

VISIT...

LANZAROTE
Caliente.COM

SIMPLE THINGS

51

Words and Music by
JIM BRICKMAN, DARRELL BROWN
and BETH NIELSEN CHAPMAN

Moderately ♩ = 92

C

Dm11

The first system of musical notation for 'Simple Things' is in 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts on a whole note C4, followed by a half note D4, a quarter note E4, and a quarter note F4. The bass line consists of a whole note C3. The first measure is marked with a piano (p) dynamic and a 'with pedal' instruction. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a Dm11 chord. The fourth measure is marked with a C chord. The system ends with a double bar line.

(with pedal)

C/E

C/F

The second system of musical notation continues the piano introduction. It features a melody in the right hand and a bass line in the left hand. The melody starts on a whole note C4, followed by a half note D4, a quarter note E4, and a quarter note F4. The bass line consists of a whole note C3. The first measure is marked with a C/E chord. The second measure is marked with a C/F chord. The third measure is marked with a C chord. The system ends with a double bar line.

Verse:

C

Am7

The verse of 'Simple Things' is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts on a whole note C4, followed by a half note D4, a quarter note E4, and a quarter note F4. The bass line consists of a whole note C3. The first measure is marked with a piano (p) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with an Am7 chord. The fourth measure is marked with a C chord. The system ends with a double bar line.

1. Hey,
2. So,

time here won't we wait; go.

life goes by. Let's just dance;

F2

G7sus

G7

C

The chorus of 'Simple Things' is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts on a whole note C4, followed by a half note D4, a quarter note E4, and a quarter note F4. The bass line consists of a whole note C3. The first measure is marked with a piano (p) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with an F2 chord. The fourth measure is marked with a G7sus chord. The fifth measure is marked with a G7 chord. The sixth measure is marked with a C chord. The system ends with a double bar line.

Ev - 'ry day's a brand new sky. Ev - 'ry tear
teach my soul to take this chance. Put my heart

Put my heart

Am7 F2 G7sus G7

comes to dry.
in your hands.

Am F⁶₉

All that real - ly mat - ters in this cra - zy world is
Out of all the mo - ments in that we leave be - hind,

C(9)/E Dm7 G7sus G

you and I to - geth - er, ba - by. Just re - mem - ber:
turn a - round and tell me, ba - by; we'll re - mem - ber:

cresc.

♩ Chorus:

C(2) Dm11

(1.) The first leaves off the tree;
(2.) The thun - der and the rain;
(3.) The o - cean and the sky;

the way you look at
the way you say my
the way we feel to -

mf

C(2)/E Fmaj7 G7sus

me; a thou - sand chim - ing church bells ring; the sim - ple things are free.
 name. Af - ter all the clouds go by, the sim - ple things re - main.
 night. I know that it's the love that brings the sim - ple things to light.

C(2) Dm11

The sun, the moon, the stars; the beat - ing of two

C(2)/E F2 G7sus To Coda

hearts. { 1.2. How I love the sim - ple things; the sim - ple things just
 3. I love the way the sim - ple things, the sim - ple things just

1. F2

are.

dim.

2.
C/F

are.

C/E

E $\flat$

Dm7

F/G

D.S. % al Coda

Oh...

⊕ Coda
C(2)

Dm11

are.

C/E C/F G7sus C(2)

(I love the way_ the sim - ple things,_ the sim - ple things_ just_ are.)

Just_ are.

Dm11 C/E Fmaj9

Just_ are,

dim.

C

just_ are.

p

Repeat ad lib. and fade